

Iron Maiden Montreal 2026: Parc Jean-Drapeau Tickets Guide

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Executive Summary

Iron Maiden brings the **Run For Your Lives World Tour 2026** to Montreal on **Thursday, September 3, 2026**, with doors at 5:00 p.m. and the show beginning at 6:15 p.m., held outdoors at **Espace 67** on Parc Jean-Drapeau and reachable primarily by the Jean-Drapeau metro station on the yellow line (Source: parcjeandrapeau.com). The bill is presented by evenko under its Heavy MTL banner and features American thrash veterans **Megadeth** and **Anthrax** as direct support, a pairing confirmed on Iron Maiden's own tour listing for the Montreal date specifically, since several other North American stops carry Megadeth alone (Source: ironmaiden.com).

The Montreal date sits inside a tour celebrating Iron Maiden's 50th anniversary since bassist Steve Harris founded the band in East London in 1975 (Source: en.wikipedia.org). The tour began on May 27, 2025, in Budapest and is scheduled to conclude on November 25, 2026, in Yokohama, after which the band plans a year-long touring hiatus in 2027 (Source: en.wikipedia.org) (Source: en.wikipedia.org). It is also the first Iron Maiden tour in more than four decades without longtime drummer Nicko McBrain behind the kit, following his retirement from touring in December 2024 and his replacement by British Lion drummer Simon Dawson (Source: en.wikipedia.org). According to Billboard's year-end Boxscore accounting, the 2025 leg of the tour grossed **\$150.9 million** from **1,500,000** tickets across 59 shows, placing Iron Maiden third among the year's highest-grossing rock tours (Source: billboard.com). Pollstar separately estimates the band's cumulative touring gross at more than **\$1 billion** since 1982, across more than 900 shows (Source: news.pollstar.com), and Forbes places the band's individual 2025 earnings at \$25 million on touring revenue of roughly \$150 million (Source: forbes.com).

For ticket buyers, secondary-market aggregator SeatGeek lists the Montreal show among the tour's more affordable North American dates, with resale prices starting around \$144 to \$145 as of mid-2026, compared with over \$200 for the Boston date and roughly \$130 for Toronto (Source: seatgeek.com). Evenko sells primary tickets across six access tiers, from standing General Admission through a 16-person Suite with dedicated luxury washrooms and fast-lane entry (Source: evenko.ca). Because the show sits on an island park with limited on-site parking, [Parc Jean-Drapeau's own management strongly recommends the metro](https://parcjeandrapeau.com) for major events (Source: parcjeandrapeau.com), with a single STM (Société de transport de Montréal) fare priced at \$3.75 as of 2026 (Source: stm.info). Visitors extending their trip can choose among Old Montreal hotels such as the Hyatt Centric Montreal and Hotel William Gray, or, for those combining the concert with remote work, [flexible day offices](https://2727coworking.com) such as 2727 Coworking in nearby

[Griffintown](#), which lists hot desks from \$300 per month rather than a nightly rate (Source: [2727coworking.com](#)). This report details the tour's changes, the Montreal show's logistics, ticketing structure, setlist, and the surrounding neighborhoods fans and business travelers can use to plan a complete visit.

Introduction and Background

Iron Maiden, the English heavy metal band formed in Leyton, East London, in 1975 by bassist and primary songwriter Steve Harris, will perform at **Parc Jean-Drapeau** in Montreal on **September 3, 2026**, as part of the **Run For Your Lives World Tour** (Source: [en.wikipedia.org](#)) (Source: [ironmaiden.com](#)). The tour, announced on September 19, 2024, was conceived as a celebration of the band's 50th anniversary and a setlist built almost entirely around Iron Maiden's first nine studio albums, which frontman Bruce Dickinson promised would be a "set list for the ages" (Source: [en.wikipedia.org](#)). The tour opened its European leg in Budapest on May 27, 2025, and by the time North American dates were confirmed in October 2025, the first 32 European shows alone had sold more than a million tickets (Source: [en.wikipedia.org](#)). Pollstar's own profile of the tour describes Dickinson as "the high-flying, charismatic frontman with a flair for the dramatic and a powerful, semi-operatic vibrato," fronting a production known for "striking visuals, trademark stage theatrics and varying setlists" that the band adapts market to market (Source: [news.pollstar.com](#)).

Montreal's date is promoted locally by **evenko** under its long-running Heavy MTL brand, with the venue listed as Parc Jean-Drapeau's Espace 67, an outdoor stage and grounds area at [1 Circuit Gilles-Villeneuve](#) on the Sainte-Helene and Notre-Dame island complex in the St. Lawrence River (Source: [evenko.ca](#)). Doors open at 5:00 p.m. with the show beginning at 6:15 p.m. (Source: [parcjeandrapeau.com](#)). Support comes from **Megadeth**, the thrash metal band fronted by Dave Mustaine, and **Anthrax**, the New York thrash pioneers who, along with Megadeth, Metallica, and Slayer, make up the genre's so-called "Big Four" (Source: [en.wikipedia.org](#)). Both bands appear on Iron Maiden's official Montreal listing, though Anthrax does not accompany every North American date. The Toronto shows on August 29 and 30, 2026, for instance, list Megadeth only (Source: [ironmaiden.com](#)).

This report examines what has changed about the tour heading into its Montreal stop, the practical mechanics of attending (transit, parking, security policy, and ticket tiers), the data behind the tour's commercial scale, several real-world cases from the 2025 to 2026 cycle that illustrate how the tour has been run, and the wider implications for fans, promoters, and Montreal's live-events economy. Because Parc Jean-Drapeau sits inside a large public park with restricted vehicle access during major events, and because the show is one stop within a much larger touring machine, understanding both the band's own tour mechanics and the venue's specific logistics is necessary to plan a visit with confidence.

Key Changes for the 2026 Montreal Date

A New Venue Format: Outdoor Espace 67 Instead of an Arena

Unlike Toronto's indoor Scotiabank Arena dates that open the North American leg on August 29 and 30, 2026, Montreal's show takes place entirely outdoors at Espace 67 within Parc Jean-Drapeau (Source: [ironmaiden.com](#)). This mirrors a broader pattern across the tour's 2026 North American leg, which mixes true stadiums (BMO Stadium in Los Angeles, the Alamodome in San Antonio, Sports Illustrated Stadium in Harrison, New Jersey, and Hersheypark Stadium) with traditional arenas and amphitheaters (Source: [news.pollstar.com](#)). Montreal's Espace 67 is a purpose-built outdoor concourse and amphitheater area developed on the former Expo 67 grounds and used previously for large festivals such as Osheaga and ILeSoniq, as well as for a similarly configured AC/DC concert (Source: [parcjeandrapeau.com](#)).

Because the show is outdoors, evenko's posted event guidance covers rain-or-shine expectations, bag size limits, payment methods, and admission rules together: the event proceeds rain or shine, clear or transparent bags are capped at 30 by 30 by 23 centimeters (12 by 12 by 9 inches) and non-transparent bags at 23 by 15 by 10 centimeters (9 by 6 by 4 inches), camping chairs are banned, only credit or debit cards are accepted for on-site purchases, and no readmissions are permitted once a ticketholder leaves the site (Source: [evenko.ca](#)).

Fan Experience Additions: Eddie's Dive Bar

Beyond the music itself, the Run For Your Lives World Tour has introduced expanded on-site fan attractions built around Eddie, the band's long-running mascot. Pollstar's coverage of the tour's North American announcement highlighted the "Stateside debut of Eddie's Dive Bar" as a notable addition to the 2026 leg, a themed installation that had already become a fixture at the tour's biggest European stops (Source: [news.pollstar.com](#)). The concept is being scaled up further still for the band's special UK stadium show at Knebworth Park later in the tour, which Pollstar reports will feature "the largest Eddie's Dive Bar yet" (Source: [news.pollstar.com](#)). Neither evenko's nor Parc Jean-Drapeau's Montreal event listings itemize a Dive Bar installation specifically for Espace 67, but the broader pattern across the 2026 leg indicates Iron Maiden has continued expanding fan-facing production elements well beyond the core set as the 50th-anniversary tour has progressed, a detail concertgoers should watch for in on-site signage and pre-show announcements closer to September 3.

The Undercard: Megadeth and Anthrax Join a Farewell-Bound Bill

The Montreal show's support lineup carries added weight because Megadeth has announced that its 2026 touring cycle will be its last. In August 2025, frontman Dave Mustaine confirmed the band would release a final studio album and embark on a global farewell tour in 2026, saying "there's so many musicians that have come to the end of their career, whether accidental or intentional... most of them don't get to go out on their own terms on top, and that's where I'm at in my life right now" (Source: consequence.net) (Source: consequence.net). For Montreal ticket buyers, that means the September 3 show functions as one of the last opportunities to see Megadeth as a touring act before its farewell run concludes.

Anthrax, meanwhile, was formed in Queens, New York City, on July 18, 1981, by guitarists Scott Ian and Dan Lilker, and is credited as one of the founding acts of the East Coast thrash metal scene alongside Overkill and Nuclear Assault (Source: en.wikipedia.org). Its status as one of thrash metal's "Big Four," alongside Metallica, Megadeth, and Slayer, means Montreal's bill effectively pairs two of the four defining acts of American thrash with the band widely credited as the genre's British forebear. Anthrax's history with the Big Four concept extends beyond shared billing terminology: in June 2010, Anthrax, Metallica, Megadeth, and Slayer performed on the same bill for the first time ever across seven Sonisphere Festival dates in Europe, cementing the four bands' status as a recognized touring unit in the genre (Source: en.wikipedia.org). Pollstar's own tour coverage frames the Montreal pairing as deliberate, noting Iron Maiden's North American dates bring "support from American thrash mainstays Megadeth... who will also be joined on the larger shows by fellow American thrash colleagues Anthrax" (Source: news.pollstar.com).

A Different Rhythm Section: Touring Life After Nicko McBrain

The Run For Your Lives World Tour is the first Iron Maiden tour in more than four decades not to feature drummer Nicko McBrain, who retired from touring after the band's previous cycle concluded in Sao Paulo in December 2024 (Source: en.wikipedia.org). McBrain remains a member of the band and continues to be involved in studio projects, but live drumming duties passed to Simon Dawson, previously a session drummer and Steve Harris's longtime bandmate in the side project British Lion (Source: en.wikipedia.org). Front-of-house engineer Ken "Pooch" Van Druten, who has mixed the band's live sound since 2017, has described the challenge of mixing what amounts to a four-instrument guitar attack once Steve Harris's bass style is factored in, alongside the band's now-restructured rhythm section (Source: news.pollstar.com).

Guitarist Adrian Smith, who joined the band in 1980 and returned in 1999 after a nine-year absence, has framed the band's current lineup continuity as central to its longevity: "the band is very, very driven... we always put a lot of money back into the shows, production-wise. It's never a bank raid, and I think that contributes to the longevity of the band" (Source: news.pollstar.com). For Montreal audiences who last saw the band with McBrain on the 2023 to 2024 Future Past World Tour, the 2026 show represents the first chance to hear the new touring lineup perform the career-spanning setlist live.

Ticketing and Pricing in a Dynamic Secondary Market

Primary tickets for the Montreal show are sold through evenko in six access tiers: **General Admission**, offering standing access to the main site; **Pit**, a limited-capacity zone with direct proximity to the stage and fast-lane entry; **Terrace**, a private raised platform with an optimal view, luxury mobile washrooms, and fast-lane entry; **Table**, four Terrace tickets bundled with a private table and four barstools; **Booth**, six Terrace tickets with a private couch and table; and **Suite**, a 16-person dedicated luxury viewing area, with children under 24 months admitted free alongside a ticketed adult (Source: evenko.ca).

Evenko does not publish official per-tier face values on its own event page, directing buyers instead to Ticketmaster for purchase. On the secondary market, aggregator SeatGeek listed the Montreal date starting around \$144 to \$145 in mid-2026, a figure that placed the show among the more accessible North American stops: by comparison, SeatGeek listed Toronto's August 29 show from about \$130 to \$131, the September 9 Boston show from over \$200, and the September 22 Tinley Park, Illinois show from as low as \$44 to \$45 (Source: seatgeek.com). Notably, SeatGeek's own summary text for Montreal cited a \$145 floor while its data table for the same date and time listed \$144, a minor internal discrepancy that likely reflects real-time price movement between the two page elements rather than a data error, and buyers should expect such small gaps to persist as inventory shifts closer to the show date.

The Setlist: A Career-Spanning "For the Ages" Show

Iron Maiden's Run For Your Lives setlist draws overwhelmingly from the band's first nine studio albums, consistent with the "set list for the ages" concept announced alongside the tour. The Budapest opening show on May 27, 2025, included an 18-song set opening with "The Ides of March" and "Murders in the Rue Morgue," moving through "Wrathchild," "Killers," "Phantom of the Opera," "The Number of the Beast," "Powerslave," "2 Minutes to

Midnight," "Rime of the Ancient Mariner," "Run to the Hills," "Seventh Son of a Seventh Son," "The Trooper," "Hallowed Be Thy Name," and the title track "Iron Maiden," before an encore of "Aces High," "Fear of the Dark," and "Wasted Years" (Source: en.wikipedia.org). Setlist.fm's aggregated data across 54 tracked performances of the tour confirms the same core sequence, opening with a taped intro of UFO's "Doctor Doctor" before the band's own material begins (Source: setlist.fm).

One notable change distinguishes the 2025 and 2026 legs: where the 2025 shows featured "The Clairvoyant," the 2026 leg, including the Montreal date, has swapped in "Infinite Dreams" at the same point in the set (Source: en.wikipedia.org). Setlists are not fixed contractually and can vary slightly night to night depending on festival time constraints or regional set changes, so fans should treat the Budapest set as indicative of the show's structure rather than a guaranteed running order for Montreal specifically.

Implementation Considerations: Planning the Montreal Visit

Getting to Parc Jean-Drapeau is the single most consequential logistics decision for ticketholders, because the venue sits on an island park with two bridge access points and constrained event-day parking. The Jean-Drapeau metro station, on the STM's Line 4 (Yellow Line), has exits directly at Espace 67, making it the most direct route from anywhere on the island of Montreal's transit network (Source: parcjeandrapeau.com). A single "1-trip, All Modes A" fare costs **\$3.75** at regular rate (\$2.75 for ages 6 to 17 or 65 and older with a photo OPUS card), and is valid for 120 minutes after validation (Source: stm.info) (Source: stm.info). Fares for the broader Greater Montreal ARTM network rose by roughly 3 percent on July 1, 2025, following a \$258 million provincial funding cut, though single- and two-trip Zone A tickets held steady at \$3.75 (Source: montreal.citynews.ca) (Source: montreal.citynews.ca). Riders coming from Laval or Longueuil need the higher-priced "All Modes AB" fare instead (Source: parcjeandrapeau.com).

The Société du parc Jean-Drapeau, which manages the venue, is explicit that driving is discouraged for a show of this size: "parking spaces are limited and traffic is heavy during major events" and it is "strongly recommended to use the subway" (Source: parcjeandrapeau.com). Those who do drive will find the nearby P10 lot serving Espace 67, accessible via the Jacques Cartier Bridge or the Concorde Bridge (Bonaventure Expressway, Pierre-Dupuy exit) (Source: parcjeandrapeau.com). Standard event-day parking rates run \$11 for one hour or \$20 for two hours, with a flat \$40 event-day rate, compared with \$9 and \$17 respectively (and a \$23 to \$24 daily rate) on non-event days, with only coins and major credit cards accepted at most pay terminals (Source: parcjeandrapeau.com). Alternative access includes the STM's 777 shuttle bus, which has served the Casino de Montreal from Jean-Drapeau station year-round and was extended to downtown Montreal on June 19, 2023, plus a seasonal river shuttle connecting Old Montreal's Jacques-Cartier pier to the park in summer months (Source: parcjeandrapeau.com). For visitors without an OPUS card or metro ticket already in hand, the park also runs a taxibus service that lets riders reserve a taxi using a valid STM fare, operating Monday through Friday from 6:30 a.m. to 7:15 p.m. across the September-to-June season that covers the concert date (Source: parcjeandrapeau.com). Once inside the park, visitors without a car can also use on-site sustainable mobility options: Parc Jean-Drapeau describes its self-serve electric scooter rental service as "an original, practical and ecological way to travel around the Parc," alongside seasonal BIXI bike-share stations the venue calls "ideal to get to the many attractions and events that Parc Jean-Drapeau offers" (Source: parcjeandrapeau.com).

September in Montreal falls at the tail end of the city's warm season, with an average high of roughly 61 degrees Fahrenheit and about nine days of rain across the month, and a "moderately busy" tourism period compared with the peak of July (Source: tripadvisor.com). Fans arriving early or staying after the show can combine the concert with Parc Jean-Drapeau's own island attractions, including Ile Notre-Dame Beach, which TripAdvisor describes as "an oasis, with clear, filtered river water and an inviting stretch of lawn and trees" (Source: tripadvisor.com), or with a visit to nearby Rue Notre-Dame in the Sud-Ouest district, which TripAdvisor notes "is most famous for its stretch which provides the city's best antique shopping" (Source: tripadvisor.com). More broadly, TripAdvisor's own description of Parc Jean-Drapeau notes the park "is also home to partners like the Casino de Montréal, La Ronde, Stewart Museum, the Biosphere and environment museum," any of which could round out a visit for fans who arrive well ahead of the 5:00 p.m. doors (Source: tripadvisor.com). The same listing notes that construction on a new natural amphitheatre in the southern sector of Sainte-Helene Island has restricted some activity and mobility around the park, which reinforces why the site states that "the use of public transportation to get to the Parc Jean-Drapeau is strongly suggested" regardless of which attraction visitors plan to combine with the show (Source: tripadvisor.com).

For fans extending their trip beyond the concert, Montreal's Griffintown, Little Burgundy, and Saint-Henri neighborhoods, collectively branded as **Les Quartiers du Canal** by Tourisme Montreal, sit along the historic Lachine Canal, a 14.5-kilometer National Historic Site that opened in 1825 to let ships bypass the Lachine Rapids (Source: mtl.org) (Source: mtl.org). Its bike path was ranked third on Time Magazine's list of the world's top 10 urban bike paths in 2009 (Source: mtl.org). The neighborhood's centerpiece food market, the Atwater Market, has operated continuously since 1933 in an Art Deco building at 138 Atwater Avenue (Source: mtl.org). Beyond the market, Tourisme Montreal highlights Vin Papillon, described as "an unpretentious little wine bar with a vegetable-forward menu," and the Burgundy Lion, a "popular British pub, serving beers on a breezy terrace," as neighborhood mainstays along the canal corridor that fans could reasonably fold into a pre-show evening (Source: mtl.org) (Source: mtl.org). Griffintown itself hosts

nightlife venues such as New City Gas, a converted 1859 industrial heritage building that TripAdvisor describes as "a multi-purpose venue where shows, arts and experiences come to life," and the Arsenal Contemporary Art gallery, described by TripAdvisor as "a private foundation dedicated to the support, promotion and development of contemporary art" (Source: [tripadvisor.com](https://www.tripadvisor.com)) (Source: [tripadvisor.com](https://www.tripadvisor.com)).

Table 1 below summarizes the Run For Your Lives World Tour's confirmed North American 2026 schedule as listed on Iron Maiden's official tour page, situating the Montreal show within the broader run of dates.

DATE (2026)	CITY	VENUE	SUPPORT ACTS
Aug 29	Toronto, ON	Scotiabank Arena	Megadeth
Aug 30	Toronto, ON	Scotiabank Arena	Megadeth
Sep 3	Montreal, QC	Parc Jean-Drapeau (Espace 67)	Megadeth + Anthrax
Sep 5	Harrison, NJ	Sports Illustrated Stadium	Megadeth + Anthrax
Sep 6	Harrison, NJ	Sports Illustrated Stadium	Megadeth + Anthrax
Sep 9	Boston, MA	TD Garden	Megadeth
Sep 11	Bristow, VA	Jiffy Lube Live	Megadeth
Sep 12	Charlotte, NC	Truliant Amphitheater	Megadeth
Sep 15	Hershey, PA	Hersheypark Stadium	Megadeth
Sep 19	Shakopee, MN	Mystic Lake Amphitheater	Megadeth
Sep 22	Chicago (Tinley Park), IL	Credit Union 1 Amphitheatre	Megadeth
Sep 25	Los Angeles, CA	BMO Stadium	Megadeth + Anthrax
Sep 27	Los Angeles, CA	BMO Stadium (rescheduled from Sep 26)	Megadeth
Sep 29	San Antonio, TX	Alamodome	Megadeth + Anthrax

Source: compiled from Iron Maiden's official tour listing (Source: [ironmaiden.com](https://www.ironmaiden.com)).

Reading across this schedule, Montreal is one of only four North American 2026 dates, alongside the two Harrison, New Jersey shows, the Los Angeles opener, and San Antonio, to feature both Megadeth and Anthrax rather than Megadeth alone, which may partly explain the show's comparatively strong secondary-market pricing relative to smaller amphitheater dates later in the run. It is also the tour's only confirmed Canadian stop apart from the two Toronto arena shows that open the North American leg, making it the sole outdoor Canadian date of the cycle.

Table 2 below details the primary ticket tiers evenko has listed for the Montreal show, alongside indicative secondary-market pricing context from SeatGeek's listings for the same date.

TIER	WHAT IT INCLUDES	INDICATIVE PRICE CONTEXT
General Admission	Standing access to the main outdoor site	Resale listings from roughly \$144 to \$145 as of mid-2026 (Source: seatgeek.com)
Pit	Limited-capacity zone with direct proximity to the stage, fast-lane entry	Not itemized by evenko; sold via Ticketmaster
Terrace	Private raised platform, optimal sightlines, luxury mobile washrooms, fast-lane entry	Premium tier, priced above General Admission
Table	Four Terrace tickets, private table with four barstools	Group package, four attendees
Booth	Six Terrace tickets, private couch and table	Group package, six attendees
Suite	Dedicated luxury suite for 16 people, luxury washrooms, fast-lane entry	Highest tier, 16 attendees

Source for tier composition: evenko's Montreal event listing (Source: evenko.ca). As the table shows, evenko discloses tier composition in detail but withholds itemized face-value pricing on its own event page, funneling all purchases to Ticketmaster; buyers therefore need to cross-reference secondary-market aggregators such as SeatGeek for a sense of scale, while recognizing resale prices fluctuate independently of face value and can run above or below it depending on demand.

Data Analysis and Evidence

The Run For Your Lives World Tour's commercial scale is documented from several independent measurement sources, though the figures diverge somewhat depending on methodology and time window, a useful reminder that touring-revenue statistics are estimates rather than audited totals. Pollstar's data, which the outlet says draws on box-office reports dating back to 1982 across more than 900 Iron Maiden shows, puts the band's all-time touring gross at over **\$1 billion** (Source: news.pollstar.com). For the 2025 calendar year specifically, Billboard's year-end Boxscore ranking, which counts shows worldwide reported between October 1, 2024, and September 30, 2025, places Iron Maiden third among rock acts with a **\$150.9 million** gross from **1,500,000** tickets sold across 59 shows (Source: billboard.com). Forbes, using its own methodology built on Pollstar touring data, Luminate sales figures, and industry interviews, independently estimated the tour grossed "an estimated \$150 million over more than 70 dates" in 2025 and ranked Iron Maiden 25th on its Highest-Paid Musicians of 2025 list with \$25 million in individual earnings for the year (Source: forbes.com). The rough convergence between Billboard's \$150.9 million and Forbes's \$150 million estimate, despite differing show counts (59 versus more than 70) and measurement windows, suggests the underlying scale of the tour's 2025 revenue is reasonably well established even as exact figures vary by source. Pollstar's broader profile of the tour adds further texture to these headline numbers, noting that the band's biggest box-office nights to date have come mostly in the last two years, at venues in Chile, Brazil, France, the UK, and Sweden "seeing ticket sales as high as 60,000 per night" (Source: news.pollstar.com). That per-night ceiling sits well above what Espace 67's outdoor capacity in Montreal is likely to draw, but it usefully frames the demand headroom the 50th-anniversary tour has demonstrated in its largest markets, and helps explain why promoters chose an outdoor Montreal booking rather than a smaller indoor arena.

Ticket-volume data reinforces the same picture of sustained, high-capacity demand rather than a one-off surge. Wikipedia's tour article, drawing on contemporaneous reporting, notes that the first 32 European shows of 2025 alone sold more than a million tickets, a figure broadly consistent with Billboard's full-year count of 1.5 million tickets across 59 shows. The same article separately reports that Iron Maiden "entered at number 19 in Pollstar's Top 25 Most Popular Concert Artists of the New Millennium with net sales with 10 million tickets from 620 individual concerts played between 2001 and 2025," a longer-horizon figure that places the current tour's ticket volume in the context of a quarter-century career total (Source: en.wikipedia.org). Pollstar's own reporting quotes Live Nation UK executive Andy Copping describing recent UK arena runs as the band's biggest ever, adding that a London Stadium date "sold out, 70,000 tickets literally sold out in a day" (Source: news.pollstar.com). Germany-based promoter Ossy Hoppe, who has staged more than 133 Iron Maiden shows over four decades, told Pollstar that the band "can consistently do five to seven stadium shows in Germany per touring cycle," a scale he says few rock acts anywhere can replicate (Source: news.pollstar.com).

At the local level, secondary-market pricing across the North American 2026 leg shows meaningful city-to-city variance that buyers can use to benchmark Montreal's relative value. SeatGeek's own tour-wide table lists lowest available prices ranging from \$44 to \$45 in Tinley Park, Illinois, to \$354 in Boston, with Montreal sitting closer to the lower end of that range at \$144 (Source: seatgeek.com). Transit costs for the Montreal date are

comparatively modest and stable: the STM's single-fare price of \$3.75 has held steady through the July 2025 ARTM fare increase that raised most other products by an average of roughly 3 percent, including a jump in the Zone A monthly pass from \$100 to \$104.50 (Source: montreal.citynews.ca) (Source: montreal.citynews.ca).

Table 3 below compares lodging and flexible-workspace options within roughly a mile and a half of Parc Jean-Drapeau for visitors extending their stay, whether purely for tourism or to combine the concert with remote work in the city.

OPTION	TYPE	DISTANCE FROM PARC JEAN-DRAPEAU	STARTING PRICE
Hyatt Centric Montreal	Hotel	0.9 miles	From \$203/night, rated 4.5 of 5, top value pick near the park
Hotel William Gray	Hotel	1.0 mile	From \$298/night, rated 4.8 of 5, Old Montreal
Auberge Du Vieux Port	Hotel	1.1 miles	From \$213/night, rated 4.7 of 5, Old Port waterfront
Sandman Hotel Montreal-Longueuil	Hotel	0.9 miles	From \$126/night, rated 3.6 of 5, South Shore
2727 Coworking	Flexible day office / hot desk in Griffintown	Not adjacent; along the Lachine Canal in Griffintown, a separate southwest-of-downtown neighborhood	Included with membership, from \$300/month (not billed as a nightly rate) (Source: 2727coworking.com)

Source for hotel data: TripAdvisor's ranked list of hotels nearest Parc Jean-Drapeau (Source: tripadvisor.com). This table is deliberately mixed in category because visiting fans and business travelers face two separate questions: where to sleep, and where to work if the visit extends across multiple days. The hotel rows reflect standard nightly lodging near the venue, while the 2727 Coworking row reflects a fundamentally different, membership-based model rather than a nightly hotel rate; it is included honestly on that basis, for readers who plan to combine the Montreal trip with remote work rather than as a like-for-like lodging comparison. Its own virtual tour page describes the space as "Montreal's premier coworking space located in the heart of Griffintown, right next to the beautiful Lachine Canal," a description consistent with its position within the broader Quartiers du Canal district covered earlier in this report (Source: 2727coworking.com) (Source: 2727coworking.com).

Case Studies and Real-World Examples

The Montreal Show as a Test of the Outdoor Format

Montreal's Espace 67 show is a useful case study in how a legacy arena-touring act adapts its production to an unconventional outdoor site mid-tour. The venue's own event page lists the show alongside other large-scale outdoor concerts it has hosted, including AC/DC's Power Up tour and Luke Combs, suggesting Parc Jean-Drapeau management treats stadium-scale rock and country acts as a defined, recurring booking category for Espace 67 rather than a one-off accommodation (Source: parcjeandrapeau.com). Because the site sits on an island with only two vehicle bridges and one metro line, the show is also a real-world test of whether a large-capacity outdoor rock concert can be served primarily by transit, a question Parc Jean-Drapeau management has answered pre-emptively by directing fans to the subway rather than expanding car parking (Source: parcjeandrapeau.com).

Los Angeles: A Rescheduling Case Study in Stadium Competition for Dates

On March 4, 2026, Iron Maiden announced it was moving its September 26 Los Angeles performance at BMO Stadium to September 27, citing a scheduling conflict with a college football game at the same venue (Source: en.wikipedia.org). This incident illustrates a structural risk specific to the tour's stadium-heavy North American leg: because Iron Maiden is booking primary sports venues rather than dedicated concert arenas for several dates, including BMO Stadium and the Alamodome, schedule conflicts with the venues' primary tenants can force late date changes that ticketholders must track independently rather than assume are fixed once announced.

Auckland and Brisbane: Demand-Driven Date Additions

On March 5, 2026, just one day after the Los Angeles reschedule, Iron Maiden added a second date each in Auckland and Brisbane for its November 2026 Oceania leg, explicitly citing overwhelming demand for the originally announced single shows (Source: en.wikipedia.org). While these dates are geographically distant from Montreal, they matter as a case study because they demonstrate the promoters' evident capacity and willingness to add shows reactively when initial ticket demand outstrips supply, a dynamic that helps explain why the tour's overall ticket counts (1.5 million in 2025 alone, per Billboard) have continued climbing through its second year rather than tapering off as is typical for legacy-act anniversary tours (Source: billboard.com).

Megadeth's Farewell Cycle as a Co-Headline Draw

Megadeth's decision to frame 2026 as its final touring year, announced in August 2025 alongside a final studio album, functions as a real-world case of how a farewell narrative for a support act can add independent drawing power to a headliner's tour (Source: consequence.net). Dave Mustaine's own framing, that "we started a musical style, we started a revolution, we changed the guitar world and how it's played," positions the Montreal appearance not merely as an opening slot but as part of a wider farewell narrative that concertgoers may be motivated to see specifically because of Megadeth's stated finality, independent of their interest in Iron Maiden itself (Source: consequence.net).

Rock in Rio 1985: The Historical Precedent for Playing to New Audiences

Manager Rod Smallwood, of Phantom Music Management, has pointed to Iron Maiden's 1985 Rock in Rio appearance as the clearest historical precedent for why a heavy, largely non-Portuguese-speaking touring act can still fill stadiums in front of unfamiliar audiences: "probably the most impactful gig we ever did was Rock In Rio '85, when Bruce banged his head against the guitar, cut his head open a bit, and blood was gushing down" (Source: news.pollstar.com). Smallwood argues that the moment, broadcast live to a large Brazilian television audience, effectively opened up a continent-wide market for the band without prior radio support: "to be playing stadiums across the whole continent without ever going there prior is just outrageous" (Source: news.pollstar.com). This precedent for building audiences through spectacle rather than radio airplay is directly relevant to the current tour's approach of pairing Iron Maiden with narratively significant support acts like the farewell-touring Megadeth to draw broader crowds in markets, including Montreal, where all three acts have long individual histories.

Breaking Into America: The KISS and Judas Priest Support Slots

Long before Iron Maiden could headline stadium-scale venues like Espace 67, the band built its North American following through support slots, a history Smallwood credits directly for the band's later ability to sell out arenas on its own. "We were very lucky to have the KISS tour, and they were brilliant to work with at the time," Smallwood told Pollstar, adding that the exposure let Iron Maiden develop an international following quickly, including a stateside opening slot for Judas Priest: "in America we were able to support Judas Priest in 1981" (Source: news.pollstar.com). That early touring foundation let the band graduate quickly to headline status: "we just went for it. We went off of that to do arenas across America, like the Madison Square Gardens," Smallwood said, describing a trajectory that previews the same pattern seen in 2026, where Megadeth and Anthrax's support slots on the Run For Your Lives tour double as career-capstone opportunities for two bands with their own deep North American touring histories rather than simple warm-up bookings (Source: news.pollstar.com).

Implications and Future Directions

The convergence of a 50th-anniversary framing, a rebuilt touring lineup, and a genuinely farewell-adjacent support bill suggests the Montreal show sits at a point of unusually high narrative density for a single tour stop, a combination that helps explain why secondary-market demand has held up even for a date that is not one of the tour's marquee multi-night stadium runs. For Montreal specifically, the choice of an outdoor Espace 67 booking rather than the Bell Centre (the city's primary indoor arena, used for smaller touring rock shows) signals that promoters view outdoor capacity as necessary to meet expected demand for this particular bill, consistent with the tour's broader pattern of favoring stadiums and large outdoor sites across its 2026 North American dates (Source: news.pollstar.com).

Looking ahead, the announced 2027 touring hiatus means the September 3, 2026, Montreal show is likely to be Iron Maiden's last Montreal appearance for at least several years, and possibly the last with the current touring lineup if further personnel changes occur during the break (Source: en.wikipedia.org). Megadeth's parallel farewell framing raises the possibility, though not a certainty given the volatility of "final tour" announcements across the touring industry generally, that the Montreal date could be one of a diminishing number of opportunities to see that band as an active

touring act. For the local events economy, continued heavy promotion of transit access over parking expansion at Parc Jean-Drapeau, reinforced by the STM's steady single-fare pricing even amid broader regional fare increases, suggests Montreal's approach to large outdoor concerts will keep favoring metro-first logistics over car-centric planning for future bookings of similar scale (Source: parcjeandrapeau.com).

The pricing philosophy described by long-time European promoter Ossy Hoppe also has implications for how Montreal's own ticket market may behave into September. Hoppe told Pollstar the band remains "always concerned not to overdo it and really stay focused on their fans," a stated preference for keeping tickets broadly accessible that is consistent with Montreal's comparatively modest secondary-market pricing relative to markets like Boston (Source: news.pollstar.com). If that pattern holds through September, buyers who wait rather than purchase early may still find reasonably priced inventory, though the tour's history of demand-driven date additions elsewhere suggests that assumption carries real risk rather than certainty. Taken together, the venue choice, the support bill, the fan-experience additions, and the pricing pattern all point toward a promoter strategy built around treating Montreal as a full-scale stop rather than a secondary market, a distinction that matters for anyone deciding how far in advance to buy or how much of a Montreal weekend to plan around the show.

For visitors weighing whether to extend a Montreal trip around the concert, the surrounding Quartiers du Canal district, anchored by Griffintown, Little Burgundy, and Saint-Henri, offers enough density of food, nightlife, and cultural programming, along with flexible business infrastructure such as day offices and coworking memberships, to support a multi-day visit built around the show rather than a single-night trip, a pattern increasingly common among touring fans who combine concerts with remote work or short vacations.

Frequently Asked Questions (FAQs)

What time do doors open for Iron Maiden in Montreal? Doors open at 5:00 p.m. and the show begins at 6:15 p.m. on Thursday, September 3, 2026 (Source: parcjeandrapeau.com).

Where exactly is the venue? The show takes place at Espace 67 within Parc Jean-Drapeau, on the island park's Sainte-Helene and Notre-Dame island complex (Source: parcjeandrapeau.com).

Who is supporting Iron Maiden in Montreal? Megadeth and Anthrax both appear on the Montreal bill, per Iron Maiden's official tour listing (Source: ironmaiden.com).

Is there assigned seating? General Admission is standing access; premium tiers (Pit, Terrace, Table, Booth, Suite) offer varying degrees of designated space and proximity to the stage, consistent with Espace 67's typical use for general-admission-style outdoor concerts such as AC/DC's Power Up tour (Source: parcjeandrapeau.com).

What is the best way to get to the venue? The Jean-Drapeau metro station on Line 4 (Yellow) is the recommended route, with exits directly at Espace 67; a single fare costs \$3.75 (Source: parcjeandrapeau.com) (Source: stm.info).

How much does parking cost near the venue? Event-day rates run \$11 for one hour, \$20 for two hours, or a flat \$40 for the day, compared with lower non-event rates of \$9, \$17, and \$23 to \$24 respectively (Source: parcjeandrapeau.com).

How does the Montreal show compare in price to other North American dates? SeatGeek listed Montreal resale tickets from roughly \$144 to \$145, cheaper than Boston (\$202-plus) but pricier than Tinley Park, Illinois (\$44 to \$45) (Source: seatgeek.com).

Has the touring lineup changed for the 2026 leg? Yes; longtime drummer Nicko McBrain retired from touring after the previous cycle and has been replaced on the road by Simon Dawson (Source: en.wikipedia.org).

Why has Iron Maiden kept ticket prices comparatively reasonable throughout the tour? Long-time European promoter Ossy Hoppe attributes it to the band's fan-first philosophy, saying the band stays "concerned not to overdo it and really stay focused on their fans" rather than maximizing short-term ticket revenue (Source: news.pollstar.com).

What songs will Iron Maiden play? Based on the tour's tracked average setlist, expect a run built from the band's first nine albums, including "The Number of the Beast," "Powerslave," "Run to the Hills," "The Trooper," "Hallowed Be Thy Name," and an encore of "Aces High," "Fear of the Dark," and "Wasted Years," with "Infinite Dreams" replacing 2025's "The Clairvoyant" for the 2026 leg (Source: en.wikipedia.org).

Where can visitors work if they extend their trip around the show? Griffintown, a short distance from Old Montreal along the Lachine Canal, hosts flexible workspace options such as 2727 Coworking, which offers 24/7 hot desk access from \$300 per month for business travelers combining the concert with remote work (Source: 2727coworking.com).

Conclusion



Iron Maiden's September 3, 2026, Montreal date at Parc Jean-Drapeau's Espace 67 arrives as a genuinely distinctive stop within the Run For Your Lives World Tour: an outdoor Canadian show pairing a 50th-anniversary Iron Maiden lineup, minus longtime drummer Nicko McBrain and with Simon Dawson now behind the kit, alongside two of thrash metal's defining acts, one of which, Megadeth, is explicitly touring its farewell cycle. The tour's commercial scale, whether measured through Pollstar's billion-dollar career estimate, Billboard's \$150.9 million 2025 figure, or Forbes's independent \$150 million estimate, indicates sustained rather than declining demand as the band enters its second half-century. For ticket buyers, Montreal represents a comparatively accessible entry point on the secondary market relative to other North American dates, while evenko's tiered ticketing structure offers options from standing General Admission through a 16-person luxury suite. Getting to and from the show is straightforward given Parc Jean-Drapeau's direct metro access and on-site scooter and bike-share options, and the surrounding city, from Griffintown's Lachine Canal corridor to Old Montreal's hotel district, offers ample reason to extend the trip beyond a single evening. Given the tour's announced pause in 2027 and Megadeth's own stated finality, this date carries real weight as a likely once-in-a-cycle opportunity for Montreal fans to see this particular lineup and bill together, one built on a touring history, from KISS support slots in the early 1980s to Rock in Rio in 1985, that long predates the band's current stadium-scale drawing power.

Tags: iron maiden montreal 2026, run for your lives tour, parc jean-drapeau tickets, megadeth anthrax, iron maiden setlist 2026, griffintown montreal, espace 67 concerts, heavy mtl evenko

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